



WESTERN INTERNATIONAL BAND CLINIC

AUDITION PACKET - SET B

GETTING STARTED:

1. Band directors can rehearse all three of the SET B audition pieces with full band - see the scores on the next couple of pages.
2. Students need to record all three pieces from SET B:
 - Chromatic Scale
 - WIBC Minor Etude
 - Danny Boy
3. Use any recording equipment software or app to record the auditions:
 - Mac - Quicktime, GarageBand or Audacity
 - PC - Quicktime, Sound Recorder or Audacity
 - Smartphone/Tablet - Search the app store for "free MP3 recorder"
4. Export the auditions in MP3 or M4a formats.
5. Create an account at the www.bandworld.org/wibc website or login
6. Upload all three files from SET B audition music.

NOTE TO PERCUSSIONISTS: You must record TWO of the three percussion auditions (snare, mallets and/or timpani). Mallet players do not have to record "Danny Boy" in addition to the normal mallet audition music found at the back of this packet.

ALL INSTRUMENTS: It is okay to use All-Northwest or your All-State Music instead of WIBC audition music.

NOTE TO DIRECTORS: Audition Packet - Set B was created with the full band in mind during rehearsals. You can handout the individual parts and play them all together during class time. To allow for optimal instrument ranges, the various audition pieces are in two keys at the same time. The harmonies are perfect fourths or perfect fifths to also foster additional tuning possibilities during full band rehearsal. Our hope is that you will utilize these audition pieces during warm-up time throughout the school year. Your band students will become familiar with the scale, minor etude and "Danny Boy" which will prepare them to audition for WIBC. We hope you find these new sets of WIBC audition materials useful. Please feel free to share the PDFs or our website with other band directors. You also have permission to use these materials for your own auditions.

All auditions must be uploaded to www.bandworld.org/wibc

QUESTIONS? Contact Scott McKee • (541) 778-4880
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Chromatic Scale

To allow for optimal instrument ranges, this scale start on concert C & F and is meant to be played at the same time with the perfect 4th harmonies.

Concert F Chromatic Scale

Flute, Bassoon, Clarinet, A. Sax, B. Sax, Trumpet
Trombone, Euphonium, Cello, Tuba, String Bass

♩ = 96

Concert C Chromatic Scale

Oboe, Alto Clar., Contra Alto Clar., T. Sax, Horn, Mallet Perc.

The score consists of 15 staves, each representing a different instrument. The instruments are: Flute, Oboe, Bassoon, Clarinet in B \flat , Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B \flat , Horn in F, Trombone, Euphonium, Tuba, and Mallet Perc. Each staff contains a chromatic scale in 4/4 time, starting on concert C and F. The score is divided into four measures. The first measure shows the scale starting on concert C, and the second measure shows it starting on concert F. The third and fourth measures show the scale continuing. The tempo is marked as ♩ = 96. A note for the Clarinet in B \flat staff indicates that the upper octave is optional.

Chromatic Scale

This musical score is for a 'Chromatic Scale' and is page 2 of a set. It features 15 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. (B-flat Trumpet), Hn. (Horn), Tbn. (Trombone), Euph. (Euphonium), Tuba, and Perc. (Percussion). The score is written in a common time signature (C) and a key signature of one flat (B-flat). A measure rest of 5 measures is indicated at the beginning of each staff. The music consists of a chromatic scale, with each instrument playing a sequence of notes that descend chromatically across the four-measure phrase.

WIBC Minor Etude

To allow for optimal instrument ranges, this etude is in g & d minor and is meant to be played at the same time with the perfect 5th harmonies.

J. Gilliam

Concert g minor

Flute, Clarinet, Alto Clar., Contra Alto Clar., A. Sax, B. Sax
Trumpet, Trombone, Euphonium, Cello, Tuba, String Bass

Concert d minor

Oboe, Bassoon, Bass Clar., T. Sax, Horn, Mallet Percussion

The musical score is arranged in 14 staves, each labeled with an instrument. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into two sections: 'Concert g minor' (measures 1-15) and 'Concert d minor' (measures 16-31). The first section is marked with a forte (*f*) dynamic, and the second section is marked with a piano (*p*) dynamic. The music features a consistent rhythmic pattern of eighth and sixteenth notes with accents. The instruments listed are: Flute, Oboe, Bassoon, Clarinet in Bb, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in Bb, Horn in F, Trombone, Euphonium, Tuba, and Mallet Perc.

WIBC Minor Etude

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

Perc.

f

p

5

WIBC Minor Etude

Fl. *f*

Ob. *f*

Bsn. *f*

B \flat Cl. *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B \flat Tpt. *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Perc. *f*

Danny Boy

Score

To allow for optimal instrument ranges, this piece is in concert C & F and is meant to be played at the same time with the perfect 4th harmonies.

Concert C Danny Boy

Flute, Bassoon, Clarinet, Bass Clar., A. Sax, Trumpet
Trombone, Euphonium, Cello, Tuba, String Bass

Concert F Danny Boy

Oboe, Alto Clar., Contra Alto Clar.
T. Sax, B. Sax, Horn, Mallet Percussion

Old Irish Air

Slowly and Freely

The musical score is arranged in a grand staff format with 15 individual staves. Each staff is labeled with an instrument name on the left. The instruments are: Flute, Oboe, Bassoon, Clarinet in B \flat , Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B \flat , Horn in F, Trombone, Euphonium, Tuba, and Mallet Perc. The music is written in 4/4 time. The key signature for Concert C is one sharp (F#), and for Concert F it is one flat (B \flat). The tempo/mood instruction 'Slowly and Freely' is written above each staff. The score consists of four measures of music, with a repeat sign at the end of the fourth measure.

Danny Boy

The image displays a musical score for the piece "Danny Boy". The score is arranged for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, and Percussion (Perc.). The score is written in 2/4 time and features a key signature of one sharp (F#). The music is divided into four measures, with a measure number '5' indicated at the beginning of each staff. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings.

Danny Boy

9

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

Perc.

rit.

Detailed description: This is a page of a musical score for the piece "Danny Boy". It features 15 staves, each representing a different instrument: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, and Percussion (Perc.). The score is written in 2/4 time and includes a dynamic marking of *rit.* (ritardando) in the Oboe part. A rehearsal mark '9' is placed at the beginning of each staff. The music consists of eighth and sixteenth notes, with some slurs and accents.

Danny Boy

a tempo

13

Fl.

13

Ob.

rit. *Slower*

13

Bsn.

Slower

13

B♭ Cl.

Slower

13

B. Cl.

Slower

13

A. Sx.

Slower

13

T. Sx.

Slower

13

B. Sx.

Slower

13

B♭ Tpt.

rit. *Slower*

13

Hn.

Slower

13

Tbn.

Slower

13

Euph.

Slower

13

Tuba

Slower

13

Perc.

a tempo *rit.* *Slower*

The image shows a page of a musical score for the piece "Danny Boy". It is arranged for a large ensemble of instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, and Percussion (Perc.). The score is divided into measures, with a measure number "13" appearing at the beginning of each staff. Tempo markings are placed above or below the staves: "a tempo" is at the top left and above the Percussion staff; "rit." (ritardando) appears above the Oboe staff and below the Percussion staff; "Slower" appears above the Oboe, Bassoon, B♭ Clarinet, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Trombone, Euphonium, and Tuba staves, and below the Percussion staff. The musical notation includes various note values, rests, and dynamic markings.

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET B)

Flute

Chromatic Scale

$\text{♩} = 96$

5

The Chromatic Scale is written in 4/4 time. It consists of two staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 96. The melody is a chromatic scale: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5. The second staff continues the scale: C5, B4, B#4, A4, A#4, G4, G#4, F4, F#4, E4, E#4, D4, D#4, C4. The piece ends with a double bar line.

WIBC Minor Etude

J. Gilliam

$\text{♩} = 104$

5

9

f *p* *f* *p* *f*

The WIBC Minor Etude is written in 4/4 time with a key signature of two flats (Bb, Eb). The tempo is marked as quarter note = 104. The piece is composed of three staves of music. The first staff begins with a forte (*f*) dynamic and features a series of eighth-note patterns with accents. It transitions to a piano (*p*) dynamic. The second staff continues with similar eighth-note patterns, alternating between *f* and *p*. The third staff concludes the piece with a final *f* dynamic and a melodic flourish.

Danny Boy

Old Irish Air

Slowly and Freely

5

9

13

a tempo *rit.* *Slower* *rit.*

The Danny Boy piece is written in 4/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The tempo is marked as *Slowly and Freely*. The melody is: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The second staff continues: Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. The third staff continues: Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. The fourth staff concludes the piece with a final *rit.* marking and a melodic flourish. The piece includes dynamic markings of *a tempo*, *rit.*, and *Slower*.

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET B)

Oboe

Chromatic Scale

$\text{♩} = 96$

5

The Chromatic Scale is written in 4/4 time with a tempo of 96 beats per minute. It consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The scale is played in a single direction, starting on middle C and moving up and then down chromatically.

WIBC Minor Etude

J. Gilliam

$\text{♩} = 104$

5

9

f *p*

The WIBC Minor Etude is written in 4/4 time with a tempo of 104 beats per minute. It is in a minor key and consists of three staves of music. The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, and the third staff contains measures 9 through 12. The piece features dynamic markings of *f* (forte) and *p* (piano), and includes various articulations such as accents and slurs.

Danny Boy

Old Irish Air

Slowly and Freely

5

9

13

a tempo *rit.* *Slower*

The Danny Boy piece is written in 4/4 time and is an Old Irish Air. It consists of four staves of music. The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, the third staff contains measures 9 through 12, and the fourth staff contains measures 13 through 16. The piece is marked *Slowly and Freely* and includes dynamic markings of *a tempo*, *rit.* (ritardando), and *Slower*.

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET B)

Bassoon

Chromatic Scale

$\text{♩} = 96$

5

The musical score for the Chromatic Scale is written in bass clef with a 4/4 time signature. It consists of two staves. The first staff begins with a tempo marking of quarter note = 96. The melody is a chromatic scale starting on G2 and ascending to G3. The second staff continues the scale from G3 down to G1. The piece concludes with a fermata on the final G1 note.

WIBC Minor Etude

J. Gilliam

$\text{♩} = 104$

5

9

f *p*

The musical score for the WIBC Minor Etude is written in bass clef with a 4/4 time signature. It consists of three staves. The first staff begins with a tempo marking of quarter note = 104 and a dynamic marking of *f*. The melody is in a minor key and features a series of eighth-note patterns. The second and third staves continue the piece, with dynamic markings of *f* and *p* respectively. The piece concludes with a fermata on the final note.

Danny Boy

Old Irish Air

Slowly and Freely

5

9

13

a tempo *rit.* *Slower* *rit.*

The musical score for Danny Boy is written in bass clef with a 4/4 time signature. It consists of four staves. The first staff begins with the tempo marking *Slowly and Freely*. The melody is in a minor key and features a series of eighth-note patterns. The second and third staves continue the piece, with dynamic markings of *a tempo*, *rit.*, and *Slower* respectively. The piece concludes with a fermata on the final note.

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET B)

Clarinet

Chromatic Scale

$\text{♩} = 96$

(Upper octave is optional)

WIBC Minor Etude

J. Gilliam

$\text{♩} = 104$

f *p* *f* *p*

Danny Boy

Old Irish Air

Slowly and Freely

a tempo *rit.* *Slower* *rit.*

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET B)

Alto Clarinet

Chromatic Scale

$\text{♩} = 96$

5

Musical notation for Chromatic Scale, measures 1-8. The piece is in 4/4 time with a tempo of 96. It consists of two lines of music. The first line contains measures 1-4, and the second line contains measures 5-8. The scale is chromatic, moving up and then down through the notes of the scale.

WIBC Minor Etude

J. Gilliam

$\text{♩} = 104$

5

9

f *p*

Musical notation for WIBC Minor Etude, measures 1-12. The piece is in 4/4 time with a tempo of 104. It consists of three lines of music. The first line contains measures 1-4, the second line contains measures 5-8, and the third line contains measures 9-12. The piece features dynamic markings of *f* (forte) and *p* (piano). There are also accents and slurs throughout the piece.

Danny Boy

Old Irish Air

Slowly and Freely

5

9

13

a tempo *rit.* *Slower*

Musical notation for Danny Boy, measures 1-13. The piece is in 4/4 time. It consists of four lines of music. The first line contains measures 1-4, the second line contains measures 5-8, the third line contains measures 9-12, and the fourth line contains measures 13-16. The piece features dynamic markings of *a tempo*, *rit.* (ritardando), and *Slower*.

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET B)

Contra Alto Clarinet

Chromatic Scale

$\text{♩} = 96$

5

Musical notation for Chromatic Scale, measures 5-8.

WIBC Minor Etude

J. Gilliam

$\text{♩} = 104$

5

9

Musical notation for WIBC Minor Etude, measures 1-12, including dynamics *f* and *p*.

Danny Boy

Old Irish Air

Slowly and Freely

5

9

13

a tempo *rit.* *Slower* *rit.*

Musical notation for Danny Boy, measures 1-13, including performance directions.

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET B)

Bass Clarinet

Chromatic Scale

$\text{♩} = 96$

5

The Chromatic Scale is written in 4/4 time with a tempo of quarter note = 96. It consists of two lines of music. The first line starts on middle C and ascends chromatically through the treble clef. The second line starts on G4 and descends chromatically through the bass clef.

WIBC Minor Etude

J. Gilliam

$\text{♩} = 104$

5

9

The WIBC Minor Etude is in 4/4 time with a tempo of quarter note = 104. It is in a minor key (one sharp, F#). The piece features dynamic markings of *f* (forte) and *p* (piano). It includes various articulations such as accents and slurs, and a fermata over the final measure.

Danny Boy

Old Irish Air

Slowly and Freely

5

9

13

a tempo *rit.* *Slower* *rit.*

The Danny Boy piece is in 4/4 time. It begins with a tempo marking of *Slowly and Freely*. The notation includes dynamic markings of *a tempo*, *rit.* (ritardando), and *Slower*. The piece concludes with a final *rit.* marking.

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET B)

Alto Saxophone

Chromatic Scale

$\text{♩} = 96$

5

The Chromatic Scale is written in 4/4 time with a tempo of 96 beats per minute. It consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The scale is played in a single line, starting on middle C and moving chromatically up and then down.

WIBC Minor Etude

J. Gilliam

$\text{♩} = 104$

5

9

f *p*

The WIBC Minor Etude is written in 4/4 time with a tempo of 104 beats per minute. It is in a minor key (indicated by one flat). The piece consists of three staves of music. The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, and the third staff contains measures 9 through 12. The music features a mix of eighth and sixteenth notes, with dynamic markings of *f* (forte) and *p* (piano). There are also accents and slurs throughout the piece.

Danny Boy

Old Irish Air

Slowly and Freely

5

9

13

a tempo *rit.* *Slower*

The Danny Boy piece is written in 4/4 time. It is in a major key (indicated by three sharps). The piece consists of four staves of music. The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, the third staff contains measures 9 through 12, and the fourth staff contains measures 13 through 16. The music is characterized by a slow and lyrical feel, with dynamic markings of *a tempo*, *rit.* (ritardando), and *Slower*.

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET B)

Tenor Saxophone

Chromatic Scale

$\text{♩} = 96$

5

The Chromatic Scale is written in 4/4 time with a tempo of 96 quarter notes per minute. It consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The scale is played in a single melodic line, starting on middle C and moving chromatically up and then down.

WIBC Minor Etude

J. Gilliam

$\text{♩} = 104$

5

9

f *p* *f* *p* *f*

The WIBC Minor Etude is written in 4/4 time with a tempo of 104 quarter notes per minute. It is in a minor key and consists of three staves of music. The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, and the third staff contains measures 9 through 12. The piece features a mix of eighth and sixteenth notes, with dynamic markings of *f* (forte) and *p* (piano). There are also accents and slurs throughout the piece.

Danny Boy

Old Irish Air

Slowly and Freely

5

9

13

a tempo *rit.* *Slower*

The Danny Boy piece is written in 4/4 time and is in a major key. It consists of four staves of music. The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, the third staff contains measures 9 through 12, and the fourth staff contains measures 13 through 16. The piece is marked *Slowly and Freely* and includes dynamic markings of *a tempo*, *rit.* (ritardando), and *Slower*.

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET B)

Baritone Saxophone

Chromatic Scale

$\text{♩} = 96$

5

Musical notation for Chromatic Scale, measures 5-8.

WIBC Minor Etude

J. Gilliam

$\text{♩} = 104$

f *p*

5

f *p*

9

f

Musical notation for WIBC Minor Etude, measures 1-12.

Danny Boy

Old Irish Air

Slowly and Freely

5

9

rit.

13

a tempo *rit.* *Slower*

Musical notation for Danny Boy, measures 1-13.

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET B)

Trumpet

Chromatic Scale

$\text{♩} = 96$

5

The Chromatic Scale is written in 4/4 time with a tempo of 96. It consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The scale is chromatic, moving up and then down through all twelve notes of the chromatic scale.

WIBC Minor Etude

J. Gilliam

$\text{♩} = 104$

5

9

f *p* *f* *p*

The WIBC Minor Etude is written in 4/4 time with a tempo of 104. It consists of three staves of music. The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, and the third staff contains measures 9 through 12. The piece features dynamic markings of *f* (forte) and *p* (piano), and includes various articulations such as accents and slurs.

Danny Boy

Old Irish Air

Slowly and Freely

5

9

13

a tempo *rit.* *Slower* *rit.*

The Danny Boy piece is written in 4/4 time with a key signature of two sharps (D major). It consists of four staves of music. The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, the third staff contains measures 9 through 12, and the fourth staff contains measures 13 through 16. The piece includes dynamic markings of *a tempo*, *rit.* (ritardando), and *Slower*, as well as various articulations.

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET B)

Horn

Chromatic Scale

$\text{♩} = 96$

5

WIBC Minor Etude

J. Gilliam

$\text{♩} = 104$

5

9

Danny Boy

Old Irish Air

Slowly and Freely

5

9

13

a tempo *rit.* *Slower* *rit.*

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET B)

Trombone

Chromatic Scale

$\text{♩} = 96$

5

Detailed description: This section contains two staves of music in bass clef, 4/4 time. The first staff starts with a tempo marking of quarter note = 96. The music consists of a chromatic scale starting on G2, moving up stepwise through the first octave, then down stepwise through the second octave, ending on G1. The second staff continues the chromatic scale from G1 up to G4, also moving stepwise.

WIBC Minor Etude

J. Gilliam

$\text{♩} = 104$

f *p*

5

f *p*

9

f

Detailed description: This section contains three staves of music in bass clef, 4/4 time, with a key signature of one flat (Bb). The tempo is marked as quarter note = 104. The music features a series of eighth-note patterns with accents. The first staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second staff continues with *f* and *p* dynamics. The third staff starts with *f* and ends with a final cadence.

Danny Boy

Old Irish Air

Slowly and Freely

5

9

rit.

13

a tempo *rit.* *Slower*

Detailed description: This section contains four staves of music in bass clef, 4/4 time. The tempo is marked as 'Slowly and Freely'. The music is a melody for the song 'Danny Boy'. The first staff begins with a quarter note on G2. The second staff has a measure rest at the beginning. The third staff has a measure rest at the beginning and ends with a 'rit.' marking. The fourth staff starts with a measure rest and ends with a 'Slower' marking.

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET B)

Baritone B.C.

Cello

Chromatic Scale

$\text{♩} = 96$

5

The score consists of two staves of music in bass clef, 4/4 time. The first staff begins with a tempo marking of quarter note = 96. The music is a chromatic scale starting on G2, moving up through the octave to G3, and then down through the octave to G1. The second staff continues the scale from G1 up to G2. The piece ends with a fermata on the final G2 note.

WIBC Minor Etude

J. Gilliam

$\text{♩} = 104$

5

9

f *p*

The score consists of three staves of music in bass clef, 4/4 time. The tempo is quarter note = 104. The key signature has two flats (B-flat and E-flat). The music features a series of eighth-note patterns with accents. The first staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second and third staves continue the piece, with the second staff also starting with *f* and ending with *p*. The piece concludes with a final accented note.

Danny Boy

Old Irish Air

Slowly and Freely

5

9

13

a tempo *rit.* *Slower* *rit.*

The score consists of three staves of music in bass clef, 4/4 time. The tempo is marked as *Slowly and Freely*. The music is a simple melody with a dotted half note followed by a quarter note. The first staff starts with a tempo marking of *a tempo*. The second staff has a *rit.* marking. The third staff has a *Slower* marking. The piece ends with a *rit.* marking.

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET B)

Baritone T.C.

Chromatic Scale

$\text{♩} = 96$

5

The Chromatic Scale is written in 4/4 time with a tempo of 96 beats per minute. It consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The scale is chromatic, moving up and then down through all twelve notes of the chromatic scale.

WIBC Minor Etude

J. Gilliam

$\text{♩} = 104$

5

9

f *p* *f* *p*

The WIBC Minor Etude is written in 4/4 time with a tempo of 104 beats per minute. It consists of three staves of music. The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, and the third staff contains measures 9 through 12. The piece features dynamic markings of *f* (forte) and *p* (piano), and includes various articulations such as accents and slurs.

Danny Boy

Old Irish Air

Slowly and Freely

5

9

13

a tempo *rit.* *Slower* *rit.*

The Danny Boy piece is written in 4/4 time with a key signature of two sharps (D major). It consists of four staves of music. The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, the third staff contains measures 9 through 12, and the fourth staff contains measures 13 through 16. The piece includes dynamic markings of *a tempo*, *rit.* (ritardando), and *Slower*.

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET B)

Tuba

Chromatic Scale

♩ = 96

Musical score for Chromatic Scale, Tuba part. The score is in 4/4 time and consists of two staves. The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff starts with a bass clef and a key signature of one flat (Bb). The tempo is marked as ♩ = 96. The piece is a chromatic scale, moving up and then down through the notes of the scale.

WIBC Minor Etude

J. Gilliam

♩ = 104

Musical score for WIBC Minor Etude, Tuba part. The score is in 4/4 time and consists of three staves. The key signature is one flat (Bb). The tempo is marked as ♩ = 104. The piece is a minor etude, featuring a variety of rhythmic patterns and dynamics. The first staff starts with a treble clef and a key signature of one flat. The second and third staves start with a bass clef and a key signature of one flat. The piece is marked with *f* (forte) and *p* (piano) dynamics. The score includes slurs and accents.

Danny Boy

Old Irish Air

Slowly and Freely

Musical score for Danny Boy, Tuba part. The score is in 4/4 time and consists of four staves. The key signature is one flat (Bb). The tempo is marked as *Slowly and Freely*. The piece is an old Irish air, featuring a simple, melodic line. The first staff starts with a treble clef and a key signature of one flat. The second, third, and fourth staves start with a bass clef and a key signature of one flat. The piece is marked with *a tempo*, *rit.* (ritardando), and *Slower* dynamics. The score includes slurs and accents.

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET B)

String Bass

Chromatic Scale

$\text{♩} = 96$

5

The score for the Chromatic Scale is written in bass clef, 4/4 time. It consists of two staves. The first staff begins with a tempo marking of quarter note = 96. The music is a chromatic scale starting on G2, moving up through the first octave (A, B, C, D, E, F, G) and then down through the second octave (F, E, D, C, B, A, G). The second staff continues the scale from the fifth measure, moving down through the second octave (F, E, D, C, B, A, G) and then up through the first octave (F, E, D, C, B, A, G).

WIBC Minor Etude

J. Gilliam

$\text{♩} = 104$

5

9

f *p*

The score for WIBC Minor Etude is written in bass clef, 4/4 time. It consists of three staves. The first staff begins with a tempo marking of quarter note = 104. The music is in a minor key and features a series of eighth-note patterns with accents. The first staff ends with a dynamic marking of *f* and a *p* dynamic marking. The second staff begins with a dynamic marking of *f* and ends with a *p* dynamic marking. The third staff begins with a dynamic marking of *f* and ends with a *p* dynamic marking.

Danny Boy

Old Irish Air

Slowly and Freely

5

9

13

a tempo *rit.* *Slower* *rit.*

The score for Danny Boy is written in bass clef, 4/4 time. It consists of three staves. The first staff begins with a tempo marking of *Slowly and Freely*. The music is a simple melody with a few rests. The second staff begins with a dynamic marking of *a tempo* and ends with a *rit.* dynamic marking. The third staff begins with a dynamic marking of *a tempo* and ends with a *Slower* dynamic marking.

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET B)

Mallet Percussion

MALLET PART ONLY FOR REHEARSAL

DOWNLOAD PERCUSSION AUDITION MUSIC AT WWW.BANDWORLD.ORG/WIBC (HONOR BAND AUDITION INFO)

Chromatic Scale

$\text{♩} = 96$

5

The Chromatic Scale is written in 4/4 time with a tempo of 96 beats per minute. It consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The scale is chromatic, moving up and then down through all twelve notes of the chromatic scale.

WIBC Minor Etude

J. Gilliam

$\text{♩} = 104$

5

9

f *p* *f* *p*

The WIBC Minor Etude is written in 4/4 time with a tempo of 104 beats per minute. It consists of three staves of music. The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, and the third staff contains measures 9 through 12. The piece is in a minor key and features dynamic markings of *f* (forte) and *p* (piano). It includes various rhythmic patterns and articulation marks.

Danny Boy

Old Irish Air

Slowly and Freely

5

9

13

a tempo *rit.* *Slower*

The Danny Boy piece is written in 4/4 time. It consists of three staves of music. The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, and the third staff contains measures 9 through 12. The piece is in a minor key and features dynamic markings of *a tempo*, *rit.* (ritardando), and *Slower*. It includes various rhythmic patterns and articulation marks.

WIBC Mallet Audition

Not to be played with full band - solo mallet audition music

#1 Play chromatic scale full range of instrument, up and down, quarter note = 120 - 160

Allegro (M.M. ♩ = c. 120 - 160)

Musical notation for exercise #1, showing a chromatic scale in C major (one sharp, F#) and common time. The scale is written across three staves: the first staff covers the range from C4 to G4, the second staff from G4 to D5, and the third staff from D5 to C5. The notation includes both ascending and descending lines.

#2 Play the following etude, quarter note = 120 - 160

Allegro (M.M. ♩ = c. 120 - 160)

Musical notation for exercise #2, showing an etude in G major (two sharps, F# and C#) and common time. The etude is written across three staves, starting on G4 and ending on G5. The notation includes various rhythmic patterns and melodic lines.

#3 Answer the following questions when you upload your mp3 (put in special notes box at time of upload)

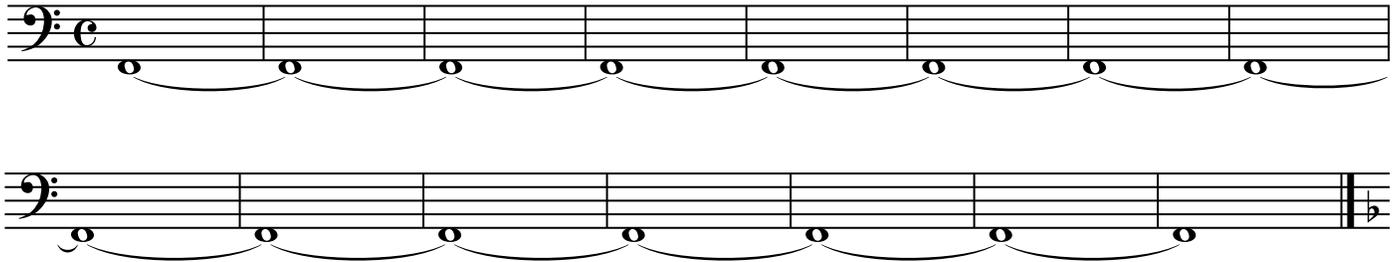
- A. What is your secondary instrument strength (snare drum or timpani)?
- B. Do you feel comfortable tuning timpani by yourself?
- C. Can you play the piano (none, beginner, intermediate, advanced)?

WIBC Timpani Audition

Not to be played with full band - solo timpani audition music

#1 Play long roll ff to pp to ff in 1 minute

Moderato



#2 Play the etude below at a moderato tempo

Moderato (♩ = c. 108)

#3 Answer the following questions when you upload your mp3 (put in special notes box at time of upload)

- A. What is your secondary instrument strength (snare drum or mallet percussion)?
- B. Do you feel comfortable tuning timpani by yourself?
- C. Can you play the piano (none, beginner, intermediate, advanced)?

WIBC Snare Drum Audition

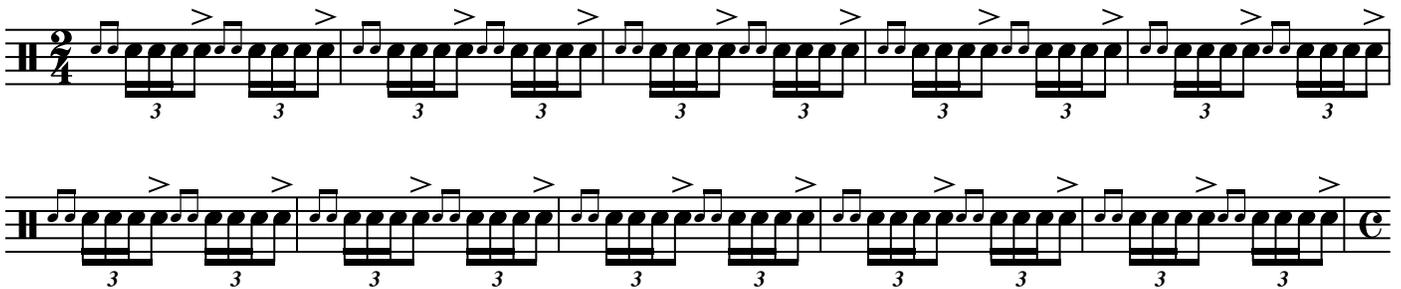
Not to be played with full band - solo snare drum audition music

#1 Play long roll open to closed to open in 1 minute

Moderato



#2 Play single ratamacue (below) open to closed to open (play rudiment as many times as needed)



#3 Play the etude below at a moderato tempo

Moderato



#4 Answer the following questions when you upload your mp3 (put in special notes box at time of upload)

- A. What is your secondary instrument strength (timpani or mallet percussion)?
- B. Do you feel comfortable tuning timpani by yourself?
- C. Can you play the piano (none, beginner, intermediate, advanced)?